

# 1<sup>ère</sup> BARCAROLLE

La mineur – a-Moll

Gabriel Fauré (1845-1924)  
Opus 26

Allegretto moderato  $\text{♩} = 46$

1

4

7

10

2

13

*f*

15

*p*

17

19

*dim.*

21

(poco rit.)

*a tempo*

*p*

*marc.*

24 *cresc.*  
2 3 1 3      3 1      3 1      3 1

26      1

28      *f*

30      2      1      3 1      3 1      *dim.*

32      1      2 3 4 1      5 1 4 1      8  
2 1 5      1 4 3 2 2      5 1 4      8

Sheet music for piano, 5 staves, 35-51. The music is in common time. The first staff (treble clef) starts with a dynamic *p*. The second staff (bass clef) has a bass note followed by a series of eighth notes. Measure 35 ends with a fermata. Measure 36 begins with a dynamic *p e sostenuto*. Measures 37-38 show a continuation of the melodic line. Measure 39 starts with a dynamic *p*. Measures 40-41 show a continuation of the melodic line. Measure 42 starts with a dynamic *p*. Measures 43-44 show a continuation of the melodic line. Measure 45 starts with a dynamic *p*. Measures 46-47 show a continuation of the melodic line. Measure 48 starts with a dynamic *p*. Measures 49-50 show a continuation of the melodic line. Measure 51 starts with a dynamic *f con suono*. The music concludes with a dynamic *f* and a final measure ending with a fermata.

55



sempre *f*

3 1

5

55

3 1

5

58



*cresc.*

*ff*

58

*cresc.*

*ff*

61<sup>II</sup>



4 1

61<sup>II</sup>

4 1

65



*mf*

*dim.*

65

*mf*

*dim.*

68



*p*

68

*p*

71

74

poco accelerando

77

rit.

79

a tempo

cantando

mp

cresc.

82

v

f

85

88

91

poco rit.

a tempo

94

97

p

mf

101

103<sup>II</sup>

106

108<sup>II</sup>

111